

MA-SANSKRIT(PO)

- students study here Upanishads and the philosophical aspect of Vedic literatures is reflected here. sukth,vedic richa,purush sukh etc. Upanishads are studied in details
- The students along with Sanskrit literature, studies Sanskrit Poetics in the form of Bharat Muni's Natya Shashtra and The student, along with Sanskrit literature, studies Sanskrit Grammar as well as Sanskrit linguistics e.g. Nirruakta by Yashkacharya
- The student learns Dhananjaya's Sahitya Darpan, Dandi's Kavyadarsha and Dasrupakam, Rajashekhara's Kavya Mimansa and Mammata's Kavyaprakasha.
- The student learns in detail the ancient to classical form of Epic poetry in Sanskrit literature. Beginning with the Adi Kavi Valmiki's Sundarkanda of The Ramayana, Maha Kavi Vyasa's The Mahabharata here.
- Along with Sanskrit literature, history and poetics, the student also learns about the unseen writing in Sanskrit language e.g. Application, Report, and Letter Writings as well.

BA-SANSKRIT (PO)

- Communication Vocabulary
- The student works upon the Sanskrit literature here. The literary forms, their origin and development etc are worked upon here by the student. Among these forms of literature, the student studies Drama, types and major dramatists, Kalidas, Bhasa, Harsha Deva and their major works
- The student learns the ancient epics of Sanskrit literature, the students learn in detail the Classical Epics of Sanskrit literature as well e.g. Raghuvansham by Kalida
- The student, as a form of Sanskrit literature, studies Katha Sahitya in Sanskrit literature e.g. Panchatantra & Hitopadesha
- The student, along with Sanskrit literature, studies Sanskrit Grammar as well as Sanskrit linguistics e.g. Vaiyakaran lagu Kaumudi (Sangya and Karak) by vardhraj and primary Sanskrit Grammar like Sandhi, Samaasa, Krudanta etc.

BA-(SANSKRIT)COURSE OUTCOMES

- Specify in depth natak chandh तथा व्याकरण
- Write down in details with examples natak chandh तथा व्याकरण
- Ability to critically assess existing research through careful

reading, analysis, and discussion.

- Competence in academic writing and oral presentation skills.
- Ability to work both independently and in groups on presentations

MA-SANSKRIT (COURSE OUTCOMES)

(SEM-IV)-NATYA EVAM NAATIKA:

- Understand the classification and characteristics of NATAK .
- Write down in details with examples Rupak bhed evam natika

SEM-II: DARSHAN-II

- Learn the classification and characteristics of VEDANT

SEM-III: GADHKAVYA EVAM NATYASHASTRA:

- Identify in details katha Granth evam Rupak
- learn for kavya tatv natya vidha and natya shaili

SEM-IV:GRANTH EVAM CHINTAK PARAMPARA-II:

- Understand the details of Granth evam chintak parampara, shashtra nirदेश, auchitya, Ras alankar riti vishleshan

- Dhawani, gun auchitaya vishleshan

SEM-III:GRANTH EVAM CHINTAK PARAMPRA:

- STUDENT LEARN ABOUT OLD ANICENT GRANTH KAVYA MIMANSA AND AOUCHITYAVICHAR CHARCHA.

SEM-IV: ITIHAS EVAM NIBANDH-II:

- Deliberate the details of Ramayan evam Mahabharat
- characteristics of sanskrit sahityetihis

SEM-III: ITIHAS EVAM NIBANDH-U:

- student ability to wirte about sanskrit essay and gadyakavya
- student study about the champu kavy evam katha aakahyayika

SEM-1:KAVYA:

- Geeti kavya,Naishdhiya charitam, mrichkatikam
- Specify in details with examples Prakran

SEM-IV: RASDHWANI SIDDHANT-II:

- Specify the characteristics of Dhvani sidhant

SEM-III: RASDHWANI SIDHANT-I:

- Identify Kava bhed evam ras dosh
- Identify the classification and characteristics of kavyagat alankar

SEM-III: SAHITYA SIDHANT-I:

- classification and characteristics of kavya swarup, bhed aur prayojan

SEM I: SAHITYASHASTRA EVAM SONDARY SHASTRA:

- characteristics of Kavya tatva

SEM-II: SAHITYASHASTRA EVAM SONDARY SHASTRA:

- Deliberate in depth Natyashashtra

SEM-I: VAIDIK SAHITYA:

- characteristics of VADIK SAHITYA
- Write down in depth Nirukt evam shatpath brahmn

SEM-II: VYAKARAN BHASHA VIGYAN EVAM PRAKRIT

- characteristics of bhasha vigyan evam pali
- Specify in depth Bhash vigyan evam Prakrat

SEM II: KAVY:

- STUDENT KNOW ABOUT HTE MAHAKAVTAM AND GEETI KAVYA

SEM II: VAIDIK SAHITYA:

- STUDENTS LEARN ABOUT THE UPANISHADH AND NIRUKH

SEM -I : VYAKARAN EVAM PALI

- STUDENT STUDY GRAMMER AND PALI LITURES AND BASHA VIGYAN

SEM-1: DARSHAN:

- sankhya vedant aur nyay darshan
- Understand the characteristics of Nyaya evam vedant darshan

SEM-II : SAHITYA SIDDHANT-II

- STUDENT UNDERSTAND ABOUT THE KAVYA BHEDH ABD SVAROOP